

5 - 27 October 2019
Rethymno, Crete

UNFROZEN EDUCATION or how to relearn

art exhibition and symposia

Curated by
Yota Tsotra
Dimitra Charamandas

Organised by
University of Crete
Xeniseum - Museum of Education

Opening
Saturday 5 October 2019

With works by
Suzanna Asp
Dimitra Charamandas
Panos Chasapis
Maria Glyka
Flo Kaufmann
Gergana Mantscheva
Dawn Nilo
Dimitris Rentoumis
Johanna Schaible
Johan Svensson
Marina Tantanozi
Irene Trujillo
Yota Tsotra
Vassilis Vlastaras
Adonis Volanakis
Xeniseum - Museum of Education
Antony Hourdakis and
Kostis Christidis

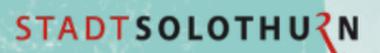
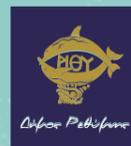
Spaces
Agia Sophia Church
Telonio (Old Coast Guard)
Mosque of Kara Musa Pasha
Xeniseum - Museum of Education
Helen Ahrweiler International
Centre of Education

Opening times
Friday 17:00-20:00,
Saturday 10:00-13:00
and 17:00-20:00,
Sunday 10:00-13:00

Organizers:
Department of Primary Education / Museum of Education-Xeniseum
University of Crete, Postgraduate Program: "Science of Education,
Critical Pedagogy and Teacher Education", Athens School of Fine Arts,
Museum of Contemporary Art of Crete, Region of Crete & the Regional
Unit of Rethymno, Municipal Public Benefit Enterprise of Rethymno
(K.E.D.I.R.), With the support of Stadt Solothurn, Amt für Kultur und
Sport des Kanton Solothurn

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Organizers:



Sponsor:



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ASSOCIATION

Media Sponsor:

ΠΕΘΕΜΝΙΩΤΙΚΑ ΝΕΑ

Στην υπηρεσία του Ρεθύμνου και της Δημοκρατίας



ΤΗΛΕΟΡΑΣΗ

Saturday 5 October
1st Symposium UNFROZEN EDUCATION - Or How to Relearn

9:00 - 9:45 Andrea Polli - Lecture, "Hack the Grid", Helen Ahrweiler International Centre of Education.

9:45 - 10:15 Maria Ampartzaki - Lecture, "How I hacked the grid: getting unfrozen and relearning through biography and art", Helen Ahrweiler International Centre of Education.

10:15 - 10:45 Sophia Kyriakou - Lecture, "fleVes. The eco art project", Helen Ahrweiler International Centre of Education.

10:45 - 11:15 Adonis Volanakis - Lecture, "Blind Date: A story of a practice that obeys surprise", Helen Ahrweiler International Centre of Education.

11:45 - 12:45 Maria Glyka & Dimitris Rentoumis - Workshop, on accumulation - A group reading based on the text of Ursula L.Guin "The Carrier Bag Theory of Fiction", Mosque of Kara Musa Pasha.

12:45 - 14:45 Dimitra Charamandas & Johanna Schaible - Workshop, "Drawing a line", Mosque of Kara Musa Pasha (starting point).

12:45 - 14:45 Marina Tantanozi - Sound walk & Workshop, "Free Improvisation" (max 15 participants), Agia Sophia Church (starting point).

17:30 - 19:00 Exhibition opening

Art walk: Xeniseum - Museum of Education to Mosque of Kara Musa Pasha, Telonio (Old Coast Guard), Agia Sophia Church and Helen Ahrweiler International Centre of Education.

19:00 - 19:30 Official greetings by the University and local authorities, Helen Ahrweiler International Centre of Education.

19:30 - 19:45 Yota Tsotra & Dimitra Charamandas - Addressing note, "UNFROZEN EDUCATION - Or How To Relearn: An interdisciplinary curatorial approach", Helen Ahrweiler International Centre of Education.

19:45 - 20:10 Antony Hourdakakis & Kostis Christidis - Addressing note, "The Calendar of a Skepticism: How do we bridge the gap between art, education sciences and society?", Helen Ahrweiler International Centre of Education.

20:30 After opening

Mosque of Kara Musa Pasha with local musicians - Raphael Skalidis, Apostolos Brimes, Stelios Christidis & improvisation performance by Marina Tantanozi.

Sunday 6 October

10:00 - 12:00 Suzanna Asp - Workshop, "To write from within", (8-10 participants), Mosque of Kara Musa Pasha.

10:00 - 12:00 Johan Svensson - Workshop, "Extended hotels", (5-10 participants), Agia Sophia Church.

12:00 - 12:30 Band of Municipality of Rethymno, Agia Sophia Church.

Tuesday 8 October
2nd Symposium/ Resharing UNFROZEN EDUCATION

18:00 - 19:00 Antonia Darter - Lecture, "Art and Liberation: Igniting Decolonizing Sensibilities", Helen Ahrweiler International Centre of Education.

19:00 - 19:20 Marianna Kalaitzidaki - Lecture, "The use of photography for Environmental Education", Helen Ahrweiler International Centre of Education.

19:20 - 19:40 Kostas Tassis & Vassiliki Pavlidou - Lecture, "Pale blue dot: the planet we all share and have to protect", Helen Ahrweiler International Centre of Education.

19:40 - 20:30 Sophia Trouli - Workshop, "Raising awareness of the European refugee crisis in Europe, through contemporary art, among our students. The example of the XENISEUM", Helen Ahrweiler International Centre of Education.

Wednesday 9 October

17:30 - 19:00 Guided Tour with the curators, Meeting point: Xeniseum - Museum of Education.

Saturday 12 October
3rd Symposium/ UNFROZEN EDUCATION - Unfrozen Society?

9:00 - 9:30 Maria Sakellariou - Lecture, "Forest Pedagogy: Case study", Xeniseum - Museum of Education.

9:30 - 10:00 Zacharias Paleos - George Koulaoutzidis - Lecture, "On the need for a new Utopia", Xeniseum - Museum of Education.

10:00 - 11:00 Marina Sotiropoulou-Zormpala - Workshop, "Enriching the learning experience in school through the arts integration", Xeniseum - Museum of Education.

11:00 - 12:00 Corrine Glesne - Workshop, "Arts Based Research and Unfreezing Education: How Might We Create a More Just World?", Xeniseum - Museum of Education.

12:00 - 13:00 Dawn Nilo - Workshop, "The art of Fool", (max 25 participants), Xeniseum - Museum of Education.

13:00 - 14:00 Awarding degrees to postgraduate students, Xeniseum - Museum of Education.

17:00 - 18:00 Marianna Founti - Workshop, "Imagine - On the herbs of Crete", Agia Sophia Church.

18:00 Dawn Nilo - Performance, "The Kingdom of Fools", Agia Sophia Church.



Graphic design by Maria Glyka and Dimitra Charamandas

UNFROZEN EDUCATION - Or How To Relearn invites us to sharpen our sensibility and develop responsible approaches to the issues of our present while creating ways toward sustainable futures. More than ever it is essential to unlearn the patterns of an anthropocentric view of our planet and a masculinely molded capitalistic society and think in a more inclusive way. Education Sciences and Visual Arts highlight the need for systematic response through the *paideia* of the citizens of Modern Societies. Pedagogy along with the Arts offers us many unpredictable perspectives to think critically for rebuilding a new open and democratic world.

Further information and updates can be found at:

Website: www.kemeiede.org/en/unfrozen-en

f: Unfrozen Education

@: unfrozen.education

